WBAI
Folio

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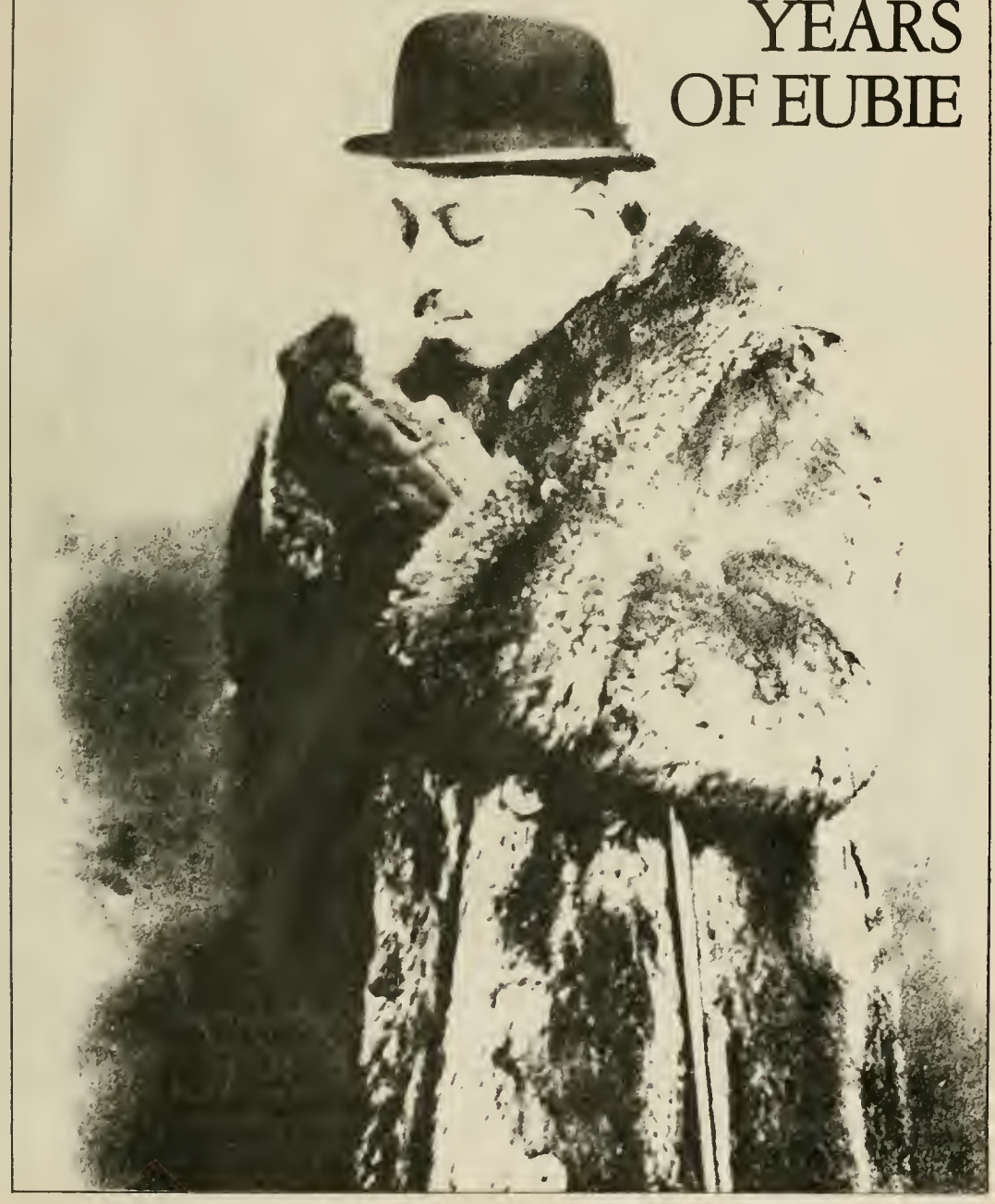
FOLIO

WBAI 99.5 FM
FEBRUARY 1983

ONE HUNDRED YEARS OF EUBIE



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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

FEBRUARY

Photo: Jill Freedman

Cover photo of Eubie Blake from "Reminiscing with Sissle and Blake" by Robert Kimball and William Bolcom

FEBRUARY IS BLACK HISTORY MONTH. The history of the African continent and the contributions of its people are part of the great suppressed history of the world. So little is known about this history, especially in the United States, that Richard Nixon was once able to assert that the Dubois Clubs were a Communist plot to discredit the Boy's Clubs of America. Filling in the "other" history has always been an important part of WBAI's regular programming, and consequently, much of Black History Month will be acknowledged during regular programming as well as specials. Some of those features will be:

• "Bread and Roses" salutes Black women Fridays at 11:20: African Women produced by Yasmine Pierre (Feb. 4); Yaa Asantewaa, the African Warrior, produced by Linda Johnson, Feb. 11; Women in the Labor Movement, produced by Jasmine Pierre, Feb. 17; and actress and playwright Elizabeth Van Dyke discussing her play about Lorraine Hansberry, produced by Linda Johnson, Feb. 25.

• On Tuesday, February 7, a happy birthday tribute to pianist and composer Eubie Blake, who was born 100 years ago today in Baltimore. To honor him, WBAI will devote much of the day's live and music programming to broadcasting a special 24-hour musical tribute from St. Peter's Church (Citycorp Building, Lexington Avenue at 54th Street), begining at midnight of the 7th.

Participants in the marathon birthday party will be Marion McPartland, Billy Taylor, Bobby Short, Dick Hyman, Yolanda Bavan, Dick Sudhalter, and many more. We are happy for this rare opportunity to pay homage to a still living hundred-year-old musical institution. Eubie Blake's both alive and living in Brooklyn. We hope he'll tune in on his party. Presented by Richard Barr and the WBAI Music Department. Listen to program announcements for scheduling details.

•A Tribute to Harriet Tubman and other early African-American historical figures, broadcast from the Harriet Tubman Community School on 127th Street in Harlem. Speakers will include Dr. Ivan Van Sertimer, Professors John Henri Clark, Josef ben Jochannan, Barbara Omalade and others. Produced for WBAI by Samori Marksman and Diane Lacey. (Listen to program announcements for scheduling details.)

• "Thirty Years of Contemporary African-American History," an overview and analysis of the Black liberation movements in this country since the Second World War with special emphasis on the Sixties. Produced by Kofi Pendergrass. Feb. 22, 8:30-10:30.

• Two special music programs by Bill Moore: The *Carnaval of Brasil* (Feb. 2, 9 a.m.) and the development of Black music from drumming to disco (Feb. 16, 9 a.m.)

• Black Gay History, with Isaac Jackson (Feb. 9, 9 p.m.)

WBAI IS GOING TO GRENADA. On March 7 through the 15 we'll be in Grenada for the fourth anniversary of the Revolution and International Women's Day. We'll visit the new agricultural-industrial plant, schools, community centers, and see the construction of the International Airport. The total price of $860 includes round trip air fare, hotel accommodations, two meals a day and all group transportation. A deposit of $200 is due by February 15. This trip is jointly sponsored by WBAI and the Committee in Solidarity with Free Grenada. For information call 212-682-3633.

"THE *FOLIO* WILL NEVER BE LATE AGAIN!" VOW NEW CO-EDITORS. With all due disrespect to Mussolini and Nelson Rockefeller, there *is* something to be said for certain kinds of vehicles (among them dated material) arriving on time—and that is, everything. As expectant co-editors, our number one official goal is never to insult the WBAI subscriber by being late with the *Folio* ever again. After all, what good is a late *Folio?* It's not even suitable for dog-walking.

In the meantime, we offer no apologies for February. Sorry. It takes a few days to get streamlined and instill some wrath over deadline cheaters. However, that's been done already, and we are aiming for a perfect March 1 landing. It's the least we can do for openers.

Liz Mestres
Cathie Revland

TUESDAYS AT 9:30 P.M.: FIFTY YEARS AFTER THE RISE OF HITLER, a series on fascism as a Twentieth century continuum and an exploration of its hidden history. The first program (Feb. 1), "The Lessons of History Fifty Years after Hitler's Rise to Power," will feature a telephone interview with William L. Shirer, author of *The Rise and Fall of the Third Reich.* In the studio will be John Weiss, author of *The Fascist Tradition* and *Nazis and Fascists in Europe, 1918-1945.* This program will explore how fascism and genocide were linked aftet World War Two, and how this policy narrowed the understanding of what fascism is, who fascists are, how they interconnect, and how they openly practice genocide on populations around the world. Leo Kuper, author of *Genocide, Its Political Use in the Twentieth Century,* will also be interviewed by telephone. Future programs will cover:

"The Global Resurgence of Fascism Today, its Movements and Parties" (February 8). A live interview with Mark Mazoursky, who has conducted extensive research on U.S. aid to "former" Nazis after World War Two as well as current neo-fascist movements.

"The Role of Anti-Semitism and Racism in the Foundations of Fascism" (February 15). Interviews with Ben Chavis, representative of the National Black Independent Political Party and with a leader of the New Jewish Agenda.

"Is There a Danger of Fascism in the United States?" A panel discussion with Barry Weisberg, producer of the series, and others.

Woodcut Antonio Frasconi

Program Director
WBAI Radio
505 8th Avenue
New York, N.Y. 10018

Dear Sir/Madam:

I would like to commend you for your program "Bosses vs. Workers" which was aired on your station Saturday, January 8, 1983.

As a union member, I am particularly sensitive to the fact that labor's point of view is seldom aired (or covered adequately by other media). It is particularly refreshing in these hard times to hear a discussion of alternative ways of addressing America's economic hard times other than "tighten your belt" and "blame the worker."

I hope that you will continue this dialogue with future programs. I might add that this is one of the few times that I have found the listener call-in format used so effectively. It was worth the collect call cost, whatever that was. Keep up the good programming.

Sincerely,

Naomi Fatt, Director
Occupational Safety & Health Department
District 65-UAW

The WBAI Discount card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise food or services purchased there

NEW FEDERAL THEATRE, 466 Grand Street NYC
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Street, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue NYC
AMERICAN PLACE THEATER, 111 West 42nd Street NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crosbay Boulevard Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St Liberty, N.Y. 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St., New York 10013

TUESDAY/1

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. Hispanic issues with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *RADICAL HISTORY RADIO* produced by the Radical Historians organization of New York.

2:30 *DEMOCRACY NOTES* with Mark Green of the Democracy Project.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: HELL NO! A draft Update with N.Y.C.A.R.D. (the coalition against registration and the draft).

7:00 FRONTLINE. Commentary about Southern Africa Presented by the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 FIFTY YEARS AFTER THE RISE OF HITLER. Tonight: "Fascism and Genocide." (See Program Highlights) Produced by Barry Weisberg.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

FEBRUARY

WEDNESDAY/2

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO. With David Rothenberg.

9:00 MORNING MUSIC. American Music presented by Bill Moore. The Carnaval of Brasil: in salute to the upcoming event in Rio de Janeiro and Salvador, Bahia. A major world musical-dancing event, and one of the last true human spectacles.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self help with Carol Eisman of the Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Radio magazine of the women's department. Women's health, history, cultural and political affairs.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffiths.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 INTERGAY.

8:00 THE LESBIAN SHOW. Magazine with Judie Pasternak.

9:00 "FIRST WEDNESDAY" NEWS. Views and items of interest to the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Notes presented by Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records. Tonight's show features a parody of "The Wonderful World of Radio." Produced for WBAI by the M.B.S. Radio Network.

3:00 LIVE RADIO. With Isaac Jackson.

THURSDAY/3

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL* with Edith Tiger of the Emergency Civil Liberties Committee.

2:30 *THE SOVIET UNION—QUESTIONS AND ANSWERS.* With William Mandel. Produced by M'Fergu.

3:00 *ON THE JOB.* With the Institute for Labor Education and Research.

3:30 RE-EDUCATION CAMP. Comedy. With Jane Brucker and Tom Carrozza.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 ECONO-NEWS. A magazine of political economy with Bill Tabb, Joan Greenbaum and a cast of many.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live Radio with Robert Knight.

3:00 TO BE ANNOUNCED.

FRIDAY/4

5:00 HOUR OF THE WOLF. Live radio w ith Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. African Women. Produced by Yasmine Pierre in celebration of Black History Month. (See Program Highlights.)

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

9:30 TWENTY-FOUR HOURS OF NEW YORK. Eavesdropping all around the city. Produced by I.P.S.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/5

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle . . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

5:00 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Robert Knight.

7:00 LEX HIXON.

8:00 MARION'S CAULDRON. Astral projections with Marion Weinstein.

8:30 TO BE ANNOUNCED.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABRISH. Reggae with Habte Selassie.

*2:00 A.M. shows listed under previous day. A Folio day ends at 3:00 A.M.

SUNDAY/6

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. The history of the Metropolitan Opera, 1933-42

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary science issues and their political and social implications. Produced by Bob and Eileen Zalisk.

8:00 MOVING TOWARDS HOME. A poetry evening in support of the ch ildren of Lebanon, through UNICEF. Reading are STanley Kunitz, Thulani Davis, Etel 'Adnan, Sara Miles, June Jordan, and many others. Produced by John Fisk. (Part Two next week, same time.)

9:00 GETTING OUT? CAREER CHOICES IN THE 80'S. Barbara Londin and Jack Kugelmass speak with people who have made career changes.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 DIGRESSIONS. Live radio with John Fisk

SATURDAY, FEBRUARY 12 AND 26, 9:30 A.M.: THE PIPER IN THE MEADOW STRAYING. The first program will feature songwriter and guitarist Richard Thompson, recorded in concert at Folk City this past September. The recording engineered by Edward H aber and Ilana Pelzig, with assistance by Frank Kornelussen. On Feb. 26, Paul Kovit talks with English drummer Dave Mattacks, who has performed with Fairport Convention and Albion Band. Part one of this interview, heard today, produced by Edward Haber and Paul Kovit.

Photos Paul Kovit

SUNDAY, FEBRUARY 6 AND FEBRUARY 13 AT 8 P.M.: MOVING TOWARDS HOME: a poetry evening in support of the children of Lebanon. Two one-hour readings by American, Lebanese, Israeli, and Palestinian poets on behalf of UNICEF's support for the children of Lebanon. With Stanley Kunitz, Thulani Davis, Etel 'Adan, Sarah Miles, June Jordan, and many more. Produced by John Fisk.

MONDAY/7

"HAPPY BIRTHDAY EUBIE BLAKE"—AN ALL DAY TRIBUTE. (See Program Highlights.)

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Author Alex Kates Shulman reads a recent short story. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. News and information of interest to women.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms.

9:00 CITIZEN KAFKA.

9:30 THE SCREENING ROOM. All about video. Produced by Dennis Coleman.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/8

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Music for a new ear, presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers. With issues of concern to the Black family.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS. Power Politics with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Political, economic and social issues in Eastern Europe. Presented by Bogdan Denitch

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 FIFTY YEARS AFTER THE RISE OF HITLER. Tonight; "The Global Resurgence of Fascism." (See Program Highlights.) Produced by Barry Weisberg.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

FEBRUARY

WEDNESDAY/9

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with David Rothenbetg.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, human rights and the mental health system with Allen Markman.

12:00 NATURAL LIVING. Health and nuttition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Gtiffin.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robett Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 INTERGAY. Weekly report.

8:00 THE LESBIAN SHOW. With Rose Jordan.

9:00 GAY RAP. Black Gay History. Presented in honor of Black History Month. Produced by Isaac Jackson.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 LIVE RADIO with Isaac Jackson.

THURSDAY/9

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors—reflecting on the Black community with Dr. Lottaine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment with Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE

2:00 *WORKERS' RIGHTS IN PERIL* with Noah Kinigstein.

2:30 *THE SOVIET UNION—QUESTIONS AND ANSWERS.* With William Mandel. Ptoduced by M'Fergu.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy. With Doug Fartell.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. With Richard Bart.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK'N UNION with Mimi Rosenbetg.

8:30 THE AFRICA REPORT. With Juanita Terry.

9:00 THE MIDDLE EAST REPORT. Annals of the Age of Begin. With Sheldon Ranz.

10:00 EVENING MUSIC. Jazz Samplet. Presented by Bill Fartat.

12:30 FUTURETHINK. Live radio with Valetie Van Islet.

3:00 TO BE ANNOUNCED.

FRIDAY/11

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fted Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Yaa Asantewaa, the Aftican Wartior. Produced by Linda Johnson in celebtation of Black History Month.

12:00 NATURAL LIVING. Health and nuttition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural miscellany from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Sing Out Radio Bulletin with Pete Seeget.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Ptoduced by Annette Walker.

8:30 WRITER'S BLOCK. Greater New York writing presented by Shelley Messing.

9:30 GREENWICH VILLAGE AND AFRICAN-AMERICAN MUSIC. An essay by Amiti Baraka.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/12

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Ptemiere songwritet and guitarist Richard Thompson, recorded in concett at Folk City Septembet 29 and 30. (Engineered by Edward Habet and Illana Pelzig, with assistance by Ftank Kornelussen). Produced for WBAI by Edward Habet.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyet.

4:05 ALL MIXED UP. Music and more with Petet Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LEX HIXON.

8:30 TO BE ANNOUNCED.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

SUNDAY/13

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, Associate Professor of Physics at City University of New York.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 MOVING TOWARDS HOME: PART TWO. American, Lebanese, Israeli, and Palestinian poets read on behalf of UNICEF's support for the children of Lebanon. Produced by John Fisk.

9:00 THE SUPPRESSION OF WRITING: A FREEDOM TO WRITE CELEBRATION in collaboration with PEN and the American Book Review, with Allen Ginsberg, Nat Hentoff, Victor Navasky, Lawrence Ferlinghetti, and others. Produced by John Fisk.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MONDAY, FEBRUARY 14 AT 2 P.M.: SPEAKING WITH MURRAY BOOKCHIN. Kirkpatrick Sale calls Bookchin "absolutely the sanest and most valuable voice in the land." In this conversation, Bookchin, one of America's outstanding anarchist theoreticians, talks about his latest book, *The Ecology of Freedom* and the grassroots nature of American anarchism.

SUNDAY, FEBRUARY 13 AT 9 P.M. "THE SUPPRESSION OF WRITING: A FREEDOM TO WRITE CELEBRATION," with Allen Ginsberg, Nat Hentoff, Victor Navasky, Lawrence Ferlinghetti, and others. In collaboration with PEN and the American Book Review. Produced by John Fisk.

MONDAY/14

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Speaking with Murray Bookchin. (See Program Highlights.)

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Richard Elman reads from his latest novel, *The Menu Cipher.* Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. News and information of interest to women.

8:30 THE JEWISH ORIGINS OF PSYCHOANALYSIS, PART TWO. Barbara Londin and Dr. Dennis B. Klein explore Jewish awareness as a vital force in the work of Freud and Rank.

9:00 CITIZEN KAFKA. Radio lunacy.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/15

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th century chamber music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *RADICAL HISTORY RADIO.*

2:30 *DEMOCRACY NOTES.* With Mark Green of the Democracy Project.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: HELL NO! A draft update with N.Y.C.A.R.D.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. Asia in Transition. With Nubar Housepian.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 FIFTY YEARS AFTER THE RISE OF HITLER. Tonight: "The Role of Anti-semitism and Racism in Fascism." (See Program Highlights.) Produced by Barry Weisberg.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. With Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

FEBRUARY

WEDNESDAY/16

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore. From drumming to disco—tracing the development of Black music in celebration of Black History Month.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 INTERGAY. Weekly report.

8:00 THE LESBIAN SHOW. With Rose Jordan.

9:00 GAYRAP. Gay Valentines Concert featuring gay men's choruses from across the country and Canada. Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN KRAZEE. On three-hour leave from Bellevue, Dennis Coleman hosts this pastiche of comedy and novelty records. Tonight's show, "Yes, We Have No Bananas" features Spike Jones and his City Slickers. Produced forWBAI by the M.B.S. Radio Network.

3:00 LIVE RADIO with Issac Jackson.

THURSDAY/17

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* Hosted by Edith Tiger of the Emergency Civil Liberties Committee.

2:30 *THE SOVIET UNION—A CLOSER LOOK.* With William Mandel.

3:00 ON THE JOB. With the Institute for Labor Education and Research.

3:30 RE-EDUCATION CAMP. Comedy. With Kenny Davis.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS with Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An in-depth look at events in that region. With Sheila Ryan.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 TO BE ANNOUNCED.

FRIDAY/18

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Women in the Labor Movement. Produced by Jasmine Pierre in celebration of Black History Month.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Dr. Blanche Weisen Cook.

2:00 ARTS EXTRA. A cultural miscellany from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in the hemisphere. Produced by Annette Walker.

8:30 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

9:30 PROSE. New writings. Produced by Sharon Mattlin.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Marita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/19

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements with John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LES HIXON.

8:30 TO BE ANNOUNCED.

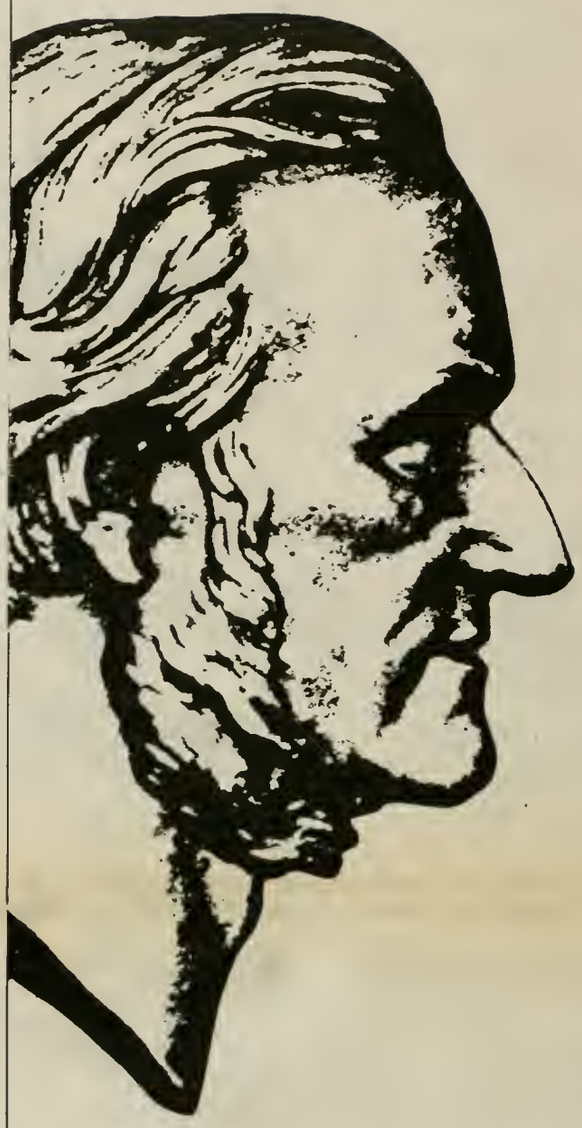
10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/20

RING DAY
At 8:30 A.M. we begin our annual presentation of Richard Wagner's *Der Ring des Nibelungen*. Beginning with *Das Rheingold*, proceeding to *Die Walkure*, then *Siegfried*, and concluding with *Gotterdammerung*, the four operas and commentaries will run all the way to 5 a.m. Monday, with breaks only for the news at 6:30 and 11:30 p.m. Produced for WBAI by Manya and Gunter Kossodo.



RING DAY, SUNDAY, FEBRUARY 20 AT 8:30 A.M. TO MONDAY, FEBRUARY 21 AT 5 P.M.

"Art, by the very meaning of the term, is nothing but the fulfillment of a longing to know oneself again in the likeness of one's adoration, to find oneself again in the things of the outer world, thus conquered by their representment. This did the folk portray in *mythos* to itself its *God;* thus its *hero;* and thus, at last its *man*. . ."
Richard Wagner

On Sunday morning of February 20, Wagner lovers from all over the listening area will settle in for their annual glorious excess—the complete, twenty-and-one-half-hour broadcast of Richard Wagner's *Der Ring des Nibelungen*, a more than twenty year old WBAI tradition. Following the early morning *Rheingold, Walkure* will finish up by late afternoon, followed by the first act of *Siegfried* which will be broken into at 6:30 for the news. The final mournful chords of the *Gotterdamerung* will fade into theM onday air around 5 a.m.

Ring Day producers Manya and Gunter Rossado's preferred choice ("we consider it one of the best," they say) is the 1953 Bayreuth version wi th Clemens Krauss conducting and a massive cast headed by Hotter, Uhde, Stolze, Neidlinger, Greindl, Malaniuk, vonllosvay, Kuhn, Vinay, Resnick, Varnay and Windgassen.

MONDAY/21

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandell. Where do you life if you're not rich.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, print and the electronic media.

3:00 SEVENTH INNING STRETCH with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings presented by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. News and information of interest to women.

8:30 TO BE ANNOUNCED.

9:00 CITIZEN KAFKA.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/22

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concerns to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *NOTES ON THE ECONOMY* with David Gordon.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: POWER POLITICS with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Spotlight on Europe. Produced by the Europe Information Collective.

8:30 IN CELEBRATION OF BLACK HISTORY MONTH. Thirty Years of Contemporary African-American History. Produced by Kofte Pendergrass.

9:30 FIFTY YEARS AFTER THE RISE OF HITLER. Tonight: "Is There a Danger of Fascism in the United States?" (See Program Highlights.) Produced by Barry Weisberg.

10:30 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

FEBRUARY

WEDNESDAY/23

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE MORNING SERIAL.

7:15 LIVE RADIO with David Rothenberg.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahon.

7:30 INTERGAY. A weekly report.

8:00 THE LESBIAN SHOW. 9:00 GAYRAP. "The Bruces, Episode III." The next installment of this verbal fencing match between lovers Bruce and Brucie. Comedy produced by Bob MacDonald and Fred Goldhaber.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Sidney Smith, Regular Guy, talks about Life, Liberty, and the Pursuit of Dinner.

3:00 LIVE RADIO with Issac Jackson.

THURSDAY/24

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action. With issues of concern to the handicapped.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. P.O.W.E.R. (People Outraged with Energy Rates) with Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW.* With Gerald Horne of the National Lawyers Guild.

2:30 *THE SOVIET UNION—A CLOSER LOOK.* With William Mandel.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy. With Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on Central America. Produced by Gene Palumbo.

7:30 THE END OF THE WORLD AS WE KNOW IT. With Sol Yurick.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Samori Marksman.

9:00 THE MIDDLE EAST REPORT. An analysis of events in that region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 TO BE ANNOUNCED.

FRIDAY/25

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Black Women in History. An interview with Elizabeth Van Dyke, actress and playwright, discussing her play about Lorraine Hansberry. Produced by Linda Johnson. In celebration of Black History Month.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Dr. Blanche Weisen Cook.

2:00 ARTS EXTRA. A cultural miscellany from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 A WAY OF SEING. Photography magazine with Joe Cuomo.

9:30 CHEAP HISTRIONICS. Theater of the Air: Comedy for Grownups.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/26

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Paul Kovit talks with Dave Mattacks, English drummer extraordinaire, who has performed with Fairport Convention and the Albion Band. Part One of this interview, heard today, produced by Edward Haber and Paul Kovit.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LES HIXON.

8:30 TO BE ANNOUNCED.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/27

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol. Today: The History of the Metropolitan Opera, 1943-1952.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary science issues and their political and social implications. Produced by Eileen and Robert Zalisk.

8:00 THE PLAYERS PRESENT. Radio drama from WBAI's Drama and Literature Department.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk.

MONDAY, FEBRUARY 28 AT 9 P.M.: COMPOSERS' FORUM '82, featuring Ann LeBaron, Jon English, Julie Kabat, David Dunn and Chris Mann, and Jeffrey Levine. Recorded in performance at the Symphony Space last November, including conversations with some of the composers about their works. Produced by Jane McMahan.

MONDAY/28

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. The first of a two-part series on Composer's Forum '82, a new music presentation that took place at Symphony Space last Novembet. Part Two will be presented on Morning Music tomortow, March 1. Produced by Jane MacMahan. (See Program Highlights.)

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. With Jim Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. *The Interceptor Pilot.* Ken Gangemi reads from his filmscript novel. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. News and information of interest to women.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Stephen Erickson and Doreen Canto.

9:00 COMPOSER'S FORUM '82. Works for instrumental groupings and voice. Produced by Jane McMahan (See Program Highlights.)

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

MANY THANKS to the following establishments for donating food to our volunteers during the January marathon:

- Health Nuts, 825 2nd Avenue; 2142 Broadway; 1208 2nd Avenue
- Pete's Spice, First Avenue at 11th Street
- Natural Delight Health Food, 325 E. 23rd Street
- Muscle Mite Health Food, 225 W. 23rd Street

HUMBLE REQUESTS from Phil Tymon, Station Manager

- *Typewriter repair.* We have many typewriters but few work. Is there a listener who could donate this kind of valuable service?
- An office size coffee maker/hot water machine. Our last urn was repossessed several crises ago. As getting coffee up to the 19th floor after hours is harder than finding a laundromat in Soho, our need is very great. Could you help fulfill out caffeine requirements?

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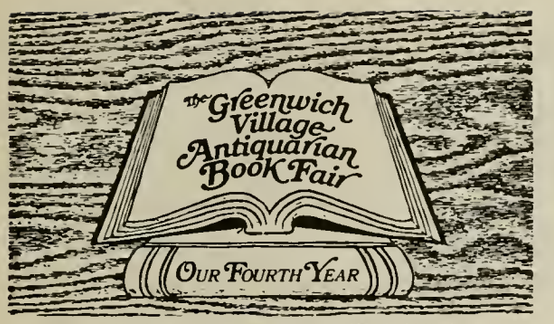
FEBRUARY



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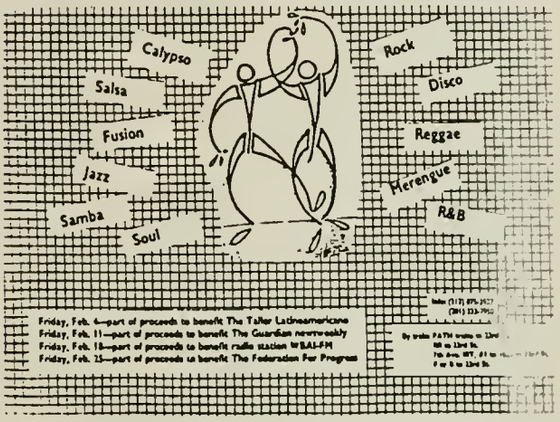

Friday, Feb. 4—part of proceeds to benefit The Taller Latinoamericano
Friday, Feb. 11—part of proceeds to benefit The Guardian newsweekly
Friday, Feb. 18—part of proceeds to benefit radio station WBAI-FM
Friday, Feb. 25—part of proceeds to benefit The Federation For Progress

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A Class Analysis of the Lesbian & Gay Liberation Movement—Naomi Brussel & David France, Wed., 8 p.m.
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